Barbaros Ceyhun Topuz

3D / VFX & Motion Design

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I am a multidisciplinary visual designer with experience in 3D, motion design, VFX, set design, editing, illustration, and graphic design. I focus on combining creativity and technology to create innovative, real-time visual experiences.

Work Experiences

Cadence Art&hobby
11.2025-Present

Visual Designer / 3D, Motion & VFX
Created visual content combining 3D, motion design, VFX, video editing, and graphic design for digital advertising and brand communication. Worked across the creative process from concept development to final production.

Io.nex Agency
10.2024-08.2025

Co-Founder
Led direct client consultations to craft distinct visual identities and content strategies, driving measurable sales growth and elevating brand reputation across diverse industries.

Socks Factory
05.2023-04.2024

Illustrator & Art Director
Developed exclusive character and pattern illustrations for seasonal product lines, significantly enhancing shelf appeal and campaign engagement.

Baharat Media
04.2022-01.2023

Motion Designer
By creating custom content for ads and campaigns, I increased the view rates of the ads.

Akli Film
10.2019-12.2020

Set decorator (prop)
Worked on the set design, decorator, and set restoration departments for the period drama produced by TRT (Great Seljuk Empire)

Freelancer
2018-2023

I have completed projects for both domestic and international clients. By completing projects in 3D, illustration, packaging design, social media content, and more, I have developed a range of skills in the industry.

Education

Beykent University
Graphic Design
2014-2019

Boston EC English
Language Education (B2)
06.2016-09.2016

Udemy 3D Lesson
GameDev.tv Studio
03.2022-04.2022

Skills

3D & VFX: *3D scene creation, camera control, and real-time video integration.*

Animation: *Stop-motion, kinetic typography, and advertising animation.*

Concept Art & Branding: *Original concept designs, visual themes, and logos.*

Cinematography: *Camera operation, framing, and video editing.*